

Just Like The Sea

7

WARNING:

MATHESON: "All of us cast..."

PigPen Theatre Co.

CUE:

OLD MAN: "I'm sorry."

Start

120

RP

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a repeating eighth-note triplet pattern in the right hand and a simple quarter-note bass line in the left hand. The tempo is marked as 120.

4

OLD MAN:

Is-n't it just like the sea to co-me be-tween you and

RP

The first line of the song begins at measure 4. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Is-n't it just like the sea to co-me be-tween you and". The piano part continues with the triplet pattern from the introduction.

8

me? Out on the wa-ter you'd be as I watched with an-xi - e -

RP

The second line of the song begins at measure 8. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are "me? Out on the wa-ter you'd be as I watched with an-xi - e -". The piano part continues with the triplet pattern.

12

ty you'd say don't hate the sea from the shore the o - cean was

RP

A Bm/F# D/A A Bm/F#

16

here long-be-fore the land

RP

D/A A B/F#

20

take my ha - nd

RP

D/A

23

come out here with me but of course

RP

25

I'd nev-er le a - ve and you'd float out to

RP

29

Ah - h - h h

ALL:

Ah - h - h

Ah h

RP

A F#m